

**Assignment:** The unexpected guest! Write a short screenplay in which an unexpected guest (person A) arrives at the home of person B. Person B is expecting someone else (person C) instead of person A. Therefore, when person A arrives, person B tries quickly get rid of them before the arrival of person C, but is unsuccessful. What happens when all three collide?

After hearing my screenwriting instructor, Lesley, read this assignment out loud, my mind immediately jumped to an affair: person A and C are the women, the mistress and the wife, and person B is the cheating husband. However, I wanted to put a spin on this idea, as most stories with this setup are quite sad. With that, I thought, hey! Let's make this a fast paced comedy! With that idea in mind, I began outlining the characters:

**Person A**

Other woman: young, sexy, and completely oblivious of person B's status as a married man. Naive and whole heartedly believing that she will be the wife of person B~~ lets call her KELLY.

**Person B**

The married man. Wanting nothing more than to return to his glory days as a college frat boy, he finds himself pretending to be a grad student at a nearby college, taking on this facade to have affairs with younger women, like Kelly~~ lets call him MARCUS. Marcus takes this game too far, he realizes, as Kelly's arrival to his home puts his marriage in jeopardy.

**Person C**

The loyal, elegant wife. Coming home from a trip with her best friend, who, just for fun, has recently discovered that her husband had been unfaithful. She is not mean or rude or pushy, making it clear that Marcus is cheating for his own fantasies. Lets call her CHRISTINA.

In the original draft, Kelly and Christina met in the end, sticking to my idea of the whole piece as a comedy. However, after much debate, I decided to alter the ending so that the two do not meet. Kelly clearly sees Christina at the end as Christina and Marcus drive away from the house, but I am still wondering with my new ending whether or not Christina sees Kelly chasing after the car in the rearview mirror, or if she has known all along.